

Hitchin Festival - JOANNA LAM - Piano Recital

CECILE CHAMINADE

Piano Sonata in C Minor, Op. 21

I. Allegro Appassionato

II. Andante

III. Allegro

GLINKA-BALAKIREV

L'Alouette (The Lark)

RAVEL

Oiseaux Tristes (Sad Birds)

GLYN-WOODS

Natural Habitat: The Arctic Puffin at Sea (*premiered June 2023)

RACHMANINOV

Variations on a Theme by Corelli

Joanna commenced piano lessons at the age of 8, proceeding to win several prizes at national music festivals. After leaving Chetham's School of Music she continued to study with Masayuki Tayama whilst reading Music at King's College London, where she received First Class Honours and was further awarded the Purcell Prize for gaining the highest mark in the degree 2017. She has subsequently been awarded the Licentiate Diploma in Piano Performance by both Trinity College London and the ABRSM with Distinction. Most recently she has been awarded a scholarship to attend the Guildhall School of Music and Drama.



Joanna has appeared in Masterclasses with Noriko Ogawa, Vanessa Latache, Norma Fisher, and Frédéric Aguessy. She has performed at the Steinway Hall, Bridgewater Hall, EPTA's annual conference, the Barbican, and Milton Court Concert Hall in London. Joanna was also awarded the Hall Memorial Prize for Essex Young Musician of the Year and has become a regular soloist at Hitchin Festival and the Iris Axon Concert series in London.

She has appeared as the soloist in performances of concertos by Fauré and Saint-Saëns with the Eagle Chamber Orchestra and Arlesey Symphony Orchestra, respectively, working with conductors Daniel King-Smith and Levon Parikian. An enthusiastic chamber musician, Joanna often works with singers and plays regularly with a piano trio. She has collaborated with the renowned clarinetist and Principal of the Royal Northern College of Music, Linda Merrick, with recorder virtuoso John Turner, and she has performed with The Chineke! Foundation at Ryedale Festival.

Joanna was awarded the prestigious Jellinek Prize as winner of the Una Clark Young Artists' Competition, leading to a performance of Rachmaninov's 1st Piano Concerto with Guildford Symphony Orchestra. Most recently she has been a prizewinner at the Coulsdon & Purley Festival, North London Festival's Appelbe Prize, and Guildhall's Romantic Prize. In 2022 she performed as part of Sarah Cahill's marathon project *The Future is Female* at the Barbican, promoting music by unsung female composers. Joanna has recorded for Prima Facie Records and has directed the Music Academy at the Felsted International Summer School several times. She was excited to premier a new work at Milton Court Concert Hall this summer and is looking forward to continuing her studies through the Artist Diploma programme at Guildhall.

St. Mary's Church, Hitchin

1:05pm Friday 21st July 2023